

Curriculum Intent in Performing Arts

Academy intent statement	In Performing Arts:	In order to:	Progress
Be knowledge based, accessible and aspirational for all students	<ul style="list-style-type: none"> • All students study the Performing Arts subjects of drama and music at KS3 • All pupils have the option to continue studying drama and music at KS4 using appropriate pathways • We use assessments to monitor pupils' progress and inform future planning • We provide opportunities for pupils to perform to a high standard, developing strategies for sustained learning and long-term recall 	<ul style="list-style-type: none"> • Ensure pupils have a knowledge of the performing arts and their impact on day to day life • Ensure appropriate pathways for those with an interest or talent • Ensure that pupils make rapid and sustain progress • Allow pupils to showcase their abilities both in and out of the classroom environment, and develop strategies to be successful in external examinations 	<p>In place</p> <p>In place</p> <p>In place</p> <p>In place</p>
Enable students to make choices to keep themselves safe and well	<ul style="list-style-type: none"> • We develop students' communication skills • We deal with topics such as bullying in our lessons • We provide opportunities for collaborative working in practice rooms 	<ul style="list-style-type: none"> • Ensure they have appropriate communication skills for life such as the use of tone of voice and body language • Prepare our pupils for challenges they may face both in and out of school • Develop our pupils' abilities to work as part of a team 	<p>In place</p> <p>In place</p> <p>In place</p>
Raise aspirations and prepare students for successful progression post-16	<ul style="list-style-type: none"> • We teach speaking and listening skills • We provide guidance on the effective use of ICT where appropriate • Potential careers links are discussed with our subject where appropriate 	<ul style="list-style-type: none"> • Ensure they have appropriate communication skills for life • Ensure that those who are less confident in performance can communicate their artistic intentions • Inform pupils of the many different employment opportunities in the performing arts sector 	<p>In place</p> <p>In place</p> <p>In place</p>
Ensure students develop knowledge, confidence and skill within English and maths	<ul style="list-style-type: none"> • Across KS3 & KS4 students are taught subject specific vocabulary and are tested on the understanding of the key words through activities in lessons • In music at KS3 and at GCSE level, students are taught techniques to answer 'essay style' questions which are level marked using exam question command words • We develop skills in timing in both music and drama 	<ul style="list-style-type: none"> • Ensure that pupils build an appropriate set of vocabulary to assist them in the completion of KS4 qualifications • Extend their writing competency and prepare them for GCSE questions • Ensure pupils are aware of the need for outstanding timing skills within the performing arts 	<p>In place</p> <p>In place</p> <p>In place</p>

<p>Develop cultural capital</p>	<ul style="list-style-type: none"> • We expose students to a range of music and drama which they would not normally experience • We develop their knowledge of the historical context of music and drama • We arrange trips and visits relevant to the curriculum 	<ul style="list-style-type: none"> • Ensure they have a knowledge about the music and drama which exists in all walks of life • See the link between developments in the arts and development of the world • Expose pupils to the performing arts outside of the academy 	<p>In place</p> <p>In place</p> <p>In place</p>
<p>Develop skills and understanding for life in modern Britain</p>	<ul style="list-style-type: none"> • We explore themes of tolerance, diversity, democracy, law, respect, empathy, individuality through lesson content • We cover up to date genres such as soap opera acting and popular music that relate to modern Britain 	<ul style="list-style-type: none"> • Ensure that pupils have a practical knowledge of these aspects of life as well as a theoretical one • Make the performing arts relevant and accessible to all pupils 	<p>In place</p> <p>In place</p>
<p>Promote the development of personal qualities such as commitment to learning, respect for others, resilience, pride in achievement and independence</p>	<ul style="list-style-type: none"> • Challenge opportunities are built into lessons to allow all students to develop their knowledge & understanding • We ensure there is one voice in lessons to show respect to others • We do a range of learning activities that encourage resilience and independence such as personal rehearsal • We set high expectations in lessons and reward students through good news cards and through nominations in rewards assemblies leading to pride in achievement • The C system and learning for progress grades are used to promote these behaviours 	<ul style="list-style-type: none"> • Provide opportunities for all pupils to excel in the arts, no matter what their starting points are • Communicate effectively with all pupils • Allow pupils the time and space necessary to produce good outcomes • Motivate and enthuse pupils to achieve highly in the performing arts • Ensure all pupils can access the curriculum without disruption 	<p>In place</p> <p>In place</p> <p>In place</p> <p>In place</p>