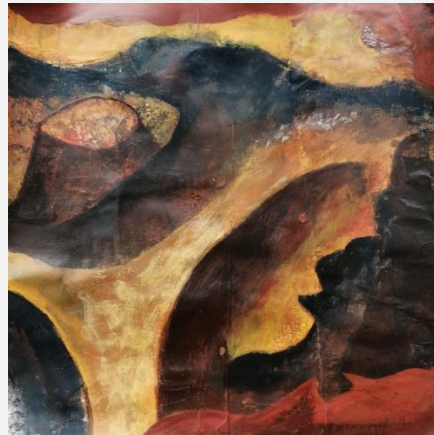


GCSE Art





GCSE Art

Subject Leader	Mrs E R Underhill
Subject Teacher(s)	Mrs E R Underhill, Mrs R L Hooper, Miss C Renn
Course Title	GCSE Art & Design (Fine Art), 9-1
Website	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance



Course Overview

- Pupils build on existing skills and understanding using a range of media and techniques
- Pupils use the work of different artists to support them to develop their own ideas
- Pupils will produce project work which aims to broaden confidence in applying skills using different media, techniques and processes



Assessment

- **Component One (Portfolio, 60% of the final grade):**

Pupils produce a range of different work and all work can potentially go towards the final grade.

- **Component Two (Externally Set Assignment, 40% of the final grade):**

Pupils choose a topic and produce a project on this theme. At the end of a preparatory period pupils have ten hours of 'supervised time' (in the art rooms, under exam conditions) to produce an outcome.



Additional information

- The increased time at GCSE compared with lower school helps pupils to quickly make progress and build confidence.
- Art homework usually takes the form of an hour each week spent in the art department to independently finish tasks and develop work.
- Pupils are not expected to have any of their own materials at home, but it is always helpful to have a few items.
- There is an optional residential trip in the spring term where pupils can experience working on new and exciting ideas; this work counts towards the Portfolio work.
- We have a history of strong results at GCSE and pupils go on to A-Level and other art-based course and degrees.
- There are a huge range of transferrable skills in learning art and being able to solve problems, research and generate ideas, work independently and have a visual approach are prized assets within fields of design, publishing, media, marketing, teaching and many more.