

# GCSE Music



<b>Subject Leader</b>	Mr P. Blaylock
<b>Subject Teacher(s)</b>	Mr P. Blaylock
<b>Course Title</b>	OCR GCSE Music (9-1)
<b>Website</b>	<a href="https://www.ocr.org.uk/qualifications/gcse/music-j536-from-2016/">https://www.ocr.org.uk/qualifications/gcse/music-j536-from-2016/</a>

## Course Overview

Students will:

- develop and extend their knowledge of music, including composition, performance and listening and appraising
- gain understanding of the interrelated aspects of music, known as the 'elements'
- develop and extend their competence in a range of skills including using the elements to effectively compose pieces of music and enhance their performances
- apply musical knowledge, understanding and skills to pieces of music, analysing and commenting on them, including extended response essay-style questions

## Assessment

### **Component 01/02: Integrated portfolio (30%, Non Examined Assessment: NEA)**

Students develop their understanding of performance and composition through exploration of their own instrument within styles and genres of their choosing.

They demonstrate their playing skills and abilities by practising and performing a piece musically, accurately and with appropriate interpretation. In the composition element of this component, they demonstrate knowledge of composition techniques, use of musical elements and resources, including specific instrumental and technology techniques.

### **Component 03/04: Practical component (30%, Non Examined Assessment: NEA)**

Students develop their skills and understanding of performance and composition. The focus of the performance aspect of this component is on the demands of performing with an ensemble.

Students are also required to compose a piece of music appropriate for one of the areas of study in response to a set brief.

### **Component 05: Listening and appraising (40%, Non Examined Assessment: NEA)**

This component focuses on areas of study 2, 3, 4, and 5. Students demonstrate their knowledge and understanding of musical elements, contexts and language.

## Additional Information

Personal rehearsal outside of lesson time forms an important part of the course. Performances do not have to be in the public forum, but these often produce the highest marks.

GCSE Music requires motivated learners who are able to work independently and demonstrate creativity.

Music develops many skills that are recognised by employers as positive characteristics, regardless of the profession and GCSE Music is a good qualification to have on your CV.