

GCSE Photography





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| Subject Leader | Mrs E R Underhill |
| Subject Teacher(s) | Mrs E R Underhill, Mrs R L Hooper, Miss C Renn |
| Course Title | GCSE Art & Design (Photography), 9-1 |
| Website | https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance |



Course Overview

- Pupils will learn how to use digital SLR cameras, Adobe Photoshop and manual editing methods to experiment with ideas and techniques when producing a range of outcomes.
- Pupils build on their existing understanding of the elements of art and visual language
- Pupils use the work of different artists to support them to develop their own ideas
- Pupils will produce project work which aims to broaden confidence in applying skills using different techniques and processes



Assessment

- **Component One (Portfolio, 60% of the final grade):**

Pupils produce a range of different work and all work can potentially go towards the final grade.

- **Component Two (Externally Set Assignment, 40% of the final grade):**

Pupils choose a topic and produce a project on this theme. At the end of a preparatory period pupils have ten hours of 'supervised time' (in the art rooms, under exam conditions) to produce an outcome.



Additional information

- Photography homework usually takes the form of an hour each week spent in the art department to independently finish tasks and develop work.
- Pupils are not expected to have any specialist photography equipment at home.
- We have a history of strong results at GCSE and pupils go on to A-Level and other art & photography-based course and degrees.
- There are a huge range of transferrable skills in learning photography and being able to solve problems, research and generate ideas, work independently and have a visual approach are prized assets within fields of design, publishing, media, marketing, teaching and many more.