

## Local People - A Teenage Perspective ...



A small group of students from various year groups at Macclesfield Academy meets regularly to discuss ideas, work together and support each other as writers.

The articles they write for us look at life from a sometimes refreshingly alternative perspective!

### The Downfall of an Empire

Created originally by Sydney Newman and Verity Lambert, with music by Ron Grainer and Delia Derbyshire, Doctor Who was a show like no other. It swarmed the nation upon broadcast and has been doing so for 57 years now. The Time Lord has been flailing around the universe, going from planet to planet, for years now, and the show has never dropped quality in storylines...

Until now.

With the most recent of episodes only just passing, Revolution of the Daleks, it's safe to say that Doctor Who has seen better days. I'd even go as far to say it's beginning to look as dead as a dodo and the storylines are the Sahara Desert when it comes to how dry and boring they are. In 2016, it was made known that, after Peter Capaldi's final season and sombre goodbye, viewers would receive the first ever female Doctor, Jodie Whittaker.

This split the fandom in half dramatically. One half exclaimed their outrage, how the show had been contaminated with too much of a "politically correct" view and the other rejoiced in the fact that a large change was to come to their favourite show. Either way, it wasn't a great time to be a fan as mass arguments over the internet would erupt, with the fandom remaining somewhat similarly divided today.

Whittaker's arrival as the Doctor was not the only thing to crawl out of the pits of hell. Alongside Peter Capaldi, the great Steven Moffatt, known for masterpieces such as many episodes of Who as well as being a co-creator of the Sherlock series starring Benedict Cumberbatch, left, handing the title of showrunner to a man who wouldn't be able to find his own head in the dark: Chris Chibnall. Chibnall had previously written a small collective of episodes in the past, all of which were unwatchable.

Fast forward to the seventh of October 2018, fans across the globe witnessed the debut of the first ever Time Lady in the forgettable episode, "The Woman Who Fell to Earth". As the series progressed, fans, including myself, began to notice the poor quality of acting, the unrecognisable character of the Doctor and, although the production fund had certainly increased with stunning shots of CGI space craft and beautifully crafted sets, it meant nothing when the plotlines were dire.

2 years later, the show's ratings have further plummeted with the storylines getting even worse, actors taking on roles they have no love for and the entirety of the Doctor's past being rewritten to the likes of a professional imbecile. Yet the BBC have become in denial and are cheekily taking the money of the public to fund this utter rubbish.

It upsets me to think that the show may not ever be restored to its former glory, an empire which was once built on brilliant stories and a crew which strived to please every fan, which was always achieved. This truly is the unforgivable downfall of an empire...

This month's, possibly slightly controversial, piece has been written for us by Callum Melrose. Callum is in Year 11.

