

# English Language



<b>Subject Leader</b>	Miss K Hart
<b>Subject Teacher(s)</b>	Miss Hart, Dr Skarratt, Mr Dethick, Miss Lambe, Mrs Ellis, Mrs Fallon, Ms Francis
<b>Course Title</b>	AQA English Language (9-1)
<b>Website</b>	<a href="https://www.aqa.org.uk/subjects/english/gcse/english-language-8700">https://www.aqa.org.uk/subjects/english/gcse/english-language-8700</a>

## Course Overview

Students will:

- Read and understand a range of fiction and non-fiction extracts from the 19<sup>th</sup> 20<sup>th</sup> and 21<sup>st</sup> centuries.
- Use technical vocabulary to explore language and structural techniques used by writers.
- Evaluate the effects created by writers through their language and structural choices.
- Use knowledge from their own reading to create their own fiction and non-fiction texts, using Standard English and accurate spelling, punctuation and grammar (SPaG).
- Use spoken English to effectively to communicate their own ideas about a range of topics.

## Assessment

**Paper 1: Explorations in Creative Reading and Writing (50%)**

**1 hour 45 minutes written paper (80 marks including 16 for SPAG)**

- One fiction extract with 4 reading questions
- One extended writing question

**Paper 2: Writers' Viewpoints and Perspectives (50%)**

**1 hour 45 minutes written paper (80 marks including 16 for SPAG)**

- Two non-fiction extracts with 4 reading questions
- One extended writing question

### Spoken Language

Non-exam assessment – marked by teachers

- Presenting
- Responding to questions and feedback
- Using Standard English

## Additional Information

Skills learnt in English Language are transferrable across other academic subjects and the ability to read and interpret a range of texts is a key skill for life. Being able to express your own ideas in writing and speech is also vital in many different situations and careers.

English Language GCSE can lead on to English Language at A-Level and as a degree. The skills needed for the course are relevant to many careers, such as journalism and other media roles, teaching, copywriting, web design, archive work, publishing, etc.