

# English Literature



<b>Subject Leader</b>	Miss K Hart
<b>Subject Teacher(s)</b>	Miss Hart, Dr Skarratt, Mr Dethick, Miss Lambe, Mrs Ellis, Mrs Fallon, Ms Francis
<b>Course Title</b>	AQA English Literature
<b>Website</b>	<a href="https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702">https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702</a>

## Course Overview

Students will:

- Read and understand a range of fiction texts from the 19<sup>th</sup> 20<sup>th</sup> and 21<sup>st</sup>centuries including:
  - A Shakespeare play (*Macbeth*)
  - A 20<sup>th</sup> century text (*An Inspector Calls* by J. B. Priestley)
  - A Victorian novel (*The Sign of Four* by Sir Arthur Conan Doyle)
  - An Anthology of poems about love and relationships
  - A range of other poems
- Critically evaluate language and structural techniques used by writers
- Evaluate the effects created by writers through their language and structural choices
- Evaluate how the historical and social contexts in which writers work impacts upon their writing
- Use relevant subject terminology to identify and explore features used by writers
- Compare texts

## Assessment

### Paper 1: Shakespeare and the 19<sup>th</sup>-Century Novel (40%)

**1 hour 45 minutes written paper (64 marks including 4 for SPAG)**

- One question on *Macbeth*, with an extract to refer to
- One question on *The Sign of Four*, with an extract to refer to

### Paper 2: Modern Texts and Poetry (60%)

**2 hours 15 minutes written paper (96 marks including 4 for SPAG)**

- A choice of one from two questions about *An Inspector Calls*
- One question about the Anthology poems, requiring comparison between two poems
- One question about a poem that is unknown to students
- One question comparing two unknown poems

## Additional Information

Skills learnt in English Literature are transferrable across other academic subjects and the ability to read and interpret a range of texts is a key skill for life.

English Literature GCSE can lead on to English Literature at A-Level and as a degree. The skills needed for the course are relevant to many careers, such as journalism and other media roles, teaching, editing, archive work, publishing, etc.